

# HERE WE RAISE



*Featuring artwork by  
Erika Huddleston and Phaedra Taylor*

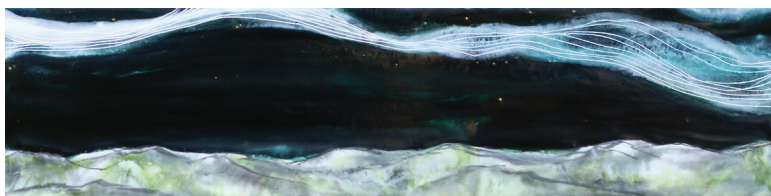


ALL SAINTS PRESBYTERIAN CHURCH

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GALLERY • EASTER 2021





Phaedra Taylor  
*Aileach : Atmospheric*, 2021  
 Encaustic on wood  
 6 x 24 in., \$450



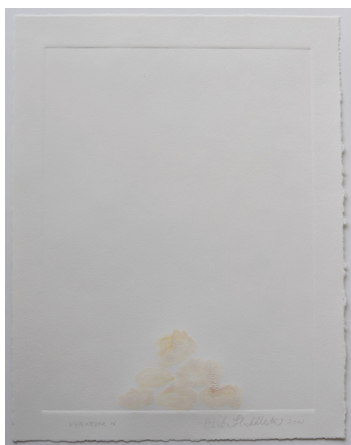
Erika Huddleston  
*Ebenezer I*, 2021  
 Oil monoprint on paper  
 14 x 11 in., \$350



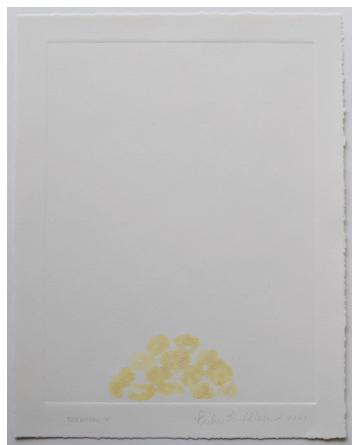
Erika Huddleston  
*Ebenezer II*, 2021  
 Oil monoprint on paper  
 14 x 11 in., \$350



Erika Huddleston  
*Ebenezer III*, 2021  
 Oil monoprint on paper  
 14 x 11 in., \$350



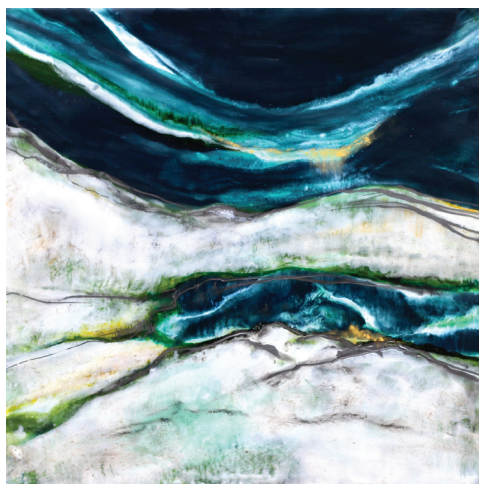
Erika Huddleston  
*Ebenezer IV*, 2021  
 Oil monoprint on paper  
 14 x 11 in., \$350



Erika Huddleston  
*Ebenezer V*, 2021  
 Oil monoprint on paper  
 14 x 11 in., \$350

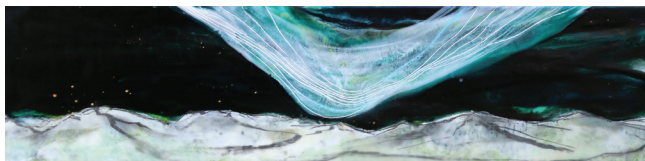


Phaedra Taylor  
*Fir-Chlisneach : Aurora*, 2021  
 Encaustic on wood  
 20 x 16 in., \$750

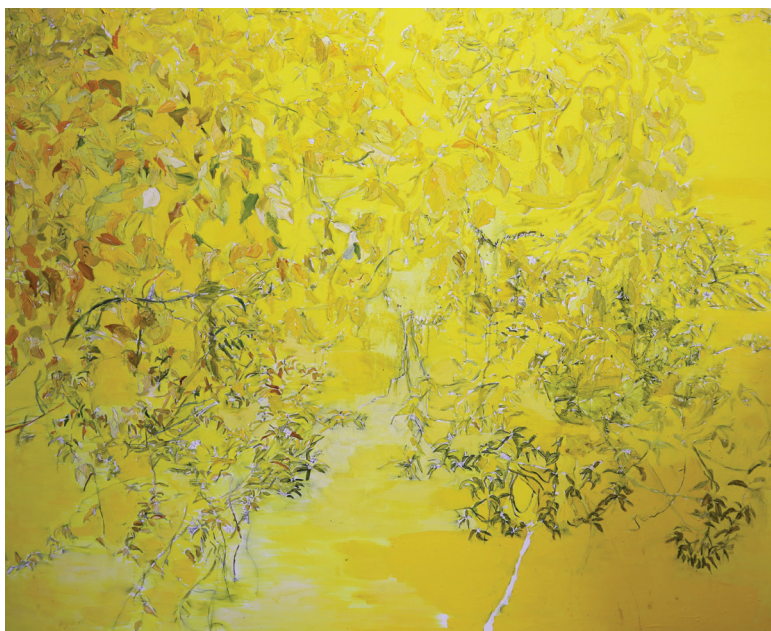


Phaedra Taylor  
*Dubh Lochan : Dark Loch*, 2021  
 Encaustic on wood  
 16 x 16 in., sold





Phaedra Taylor  
*Gaoth An Ear : Winds from the East*, 2021  
 Encaustic on wood  
 6 X 24 in., sold



Erika Huddleston  
*Eastertime Crossvine, Carolina Jessamine*, 2021  
 Oil and pigment on canvas  
 72 x 84 ft, price upon request



Phaedra Taylor  
*Druim Clachach : Rocky Ridge*, 2021  
 Encaustic on wood  
 18 x 18 in., \$650



Phaedra Taylor  
*Muir Ban : White Sea*, 2021  
 Encaustic on wood  
 20 x 48 in. \$1,250





## Erika Huddleston - Artist Statement

This new work is dedicated to God's faithfulness through 2020, set within the light of resurrection of a new year. It presents an assorted rumination on 2021 A.D. (After Death).



Erika Huddleston is a painter who lives and works in Dallas. She has painted a series of oil paintings onsite in the Ramble in Central Park in NYC, along Waco Creek and in Cameron Park in Waco, and along Shoal Creek in Austin. She was an artist-in-residence with the Shoal Creek Conservancy in 2014. Erika is represented by Artspace 111 in Ft Worth. She has most recently completed a painting residency at the Vermont Studio Center in Fall 2019.



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## Phaedra Taylor - Artist Statement

I grew up on the rocky, wild east coast of Scotland and spent many hours walking the surrounding hills with my family. Mountains in Scotland, I found, are quite different than other kinds of mountain. They are packed with rich colors and textures, and change constantly, moment to moment, as the weather shifts. I have a deeply powerful memory of standing in another place in Scotland, a rocky beach, and looking up at the night sky filled with the Aurora Borealis as it danced and undulated overhead. These memories are places where I felt caught up into what I know now as the life of God.

These paintings are an attempt to keep alive and celebrate these memorable moments from my childhood. I carry a grief that I can no longer live in the place I call home, and that ache teaches me to yearn for a new world to come that we can only now see peeking over the eschatological horizon. The British nature writer, Robert Mcfarlane, says this about the places that stay with us in deep ways:

*We tend to think of landscapes as affecting us most strongly when we are in them or on them, when they offer us the primary sensations of touch and sight. But there are also the landscapes we bear with us in absentia, those places that live on in memory long after they have withdrawn in actuality, and such places—retreated to most often when we are most remote from them—are among the most important landscapes we possess.*

I like to think of the experience of missing these beloved places as a way to train my heart toward what C. S. Lewis calls our true country: the place where everything is made right and where we realize what we thought was beauty, or joy, or wonder, was only the tiniest taste of what is really real in the new creation. If Mcfarlane is right, that the landscapes we miss strongly are the most important, then the longing for our true country, I feel, helps us to

remember it as a real place, out of touch and sight for the moment, but very much real.

In making this work I'm attempting fan the fire of my longing, both for my home country and it's beauty, and for the true country that awaits. When you interact with these my hope is that you catch a little bit of that longing, and that it helps you place yourself not as a citizen of this world only, but as one walking home, through this landscape, into the place you truly belong.



Phaedra Taylor is an artist and illustrator based in Austin Texas with her husband, theologian W. David O. Taylor, and two children. She primarily works in encaustic (wax) and watercolor, exploring themes of place, memory, and story. She's the illustrator of the recently released *Open and Unafraid Prayer Cards*, a companion card set to her husband's latest book *Open and Unafraid, The Psalms as a Guild to Life, Pray Daily for Families*, an illustrated morning and evening prayer book, and *Prayers for Life*, embellished collect prayers for the in-between times. Phaedra loves walking in wild places, a strong pot of tea, time to putter in her garden, and making good things to eat. You can see more of her work, and snap shots from her studio on instagram @phaedrajeanartmachine, or at [www.phaedrataylor.com](http://www.phaedrataylor.com).

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# ALL SAINTS

PRESBYTERIAN

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