

COMMUNION

Featuring art and poetry from the All Saints Community



ALL SAINTS PRESBYTERIAN CHURCH

GALLERY • ORDINARY TIME 2018

ABOUT THE SHOW

Eastert

P O E T R Y

JERRY HOOD
jlhood000@gmail.com
512-771-7096

A long time resident of Austin who has began to write a few lines capturing events seen, and emotions experienced and feltby himself and others.

ANTICIPATION

Handsome husband at her side,
She stood with a pregnant glow,
While within her the baby grows.
Aunts and uncles in future to be
Wondered what they would see.
The grandparents gathered with glee,
Knowing their grandchild soon would be here.
Nursery with gifts has been filled.
Hospital chosen, arrangements complete.
The doctor has checked and blessed it all.
When she comes, it is nature's call.

MARY KAT CONE
mkcone@gmail.com

[need bio still]

IN HER NEW HOME

In her new home
where the windows are open
and the door is open,
my mother's hair is long

thickly freshly washed

piled & pinned on her head

several tendrils fall
along her jaw as she works
the work she has always wanted:
kneading the bread
filling the glasses
counting the chairs.

Her pillowy cheeks blushing
and her unlined eyes seeing
What else needs to be done?
She has strong hands to do it.

Her skirt of purple-blue pansies sewn together,
their yellow centers rejoicing,
and out of a pure white blouse
her neck flows like a lily, expectantly.

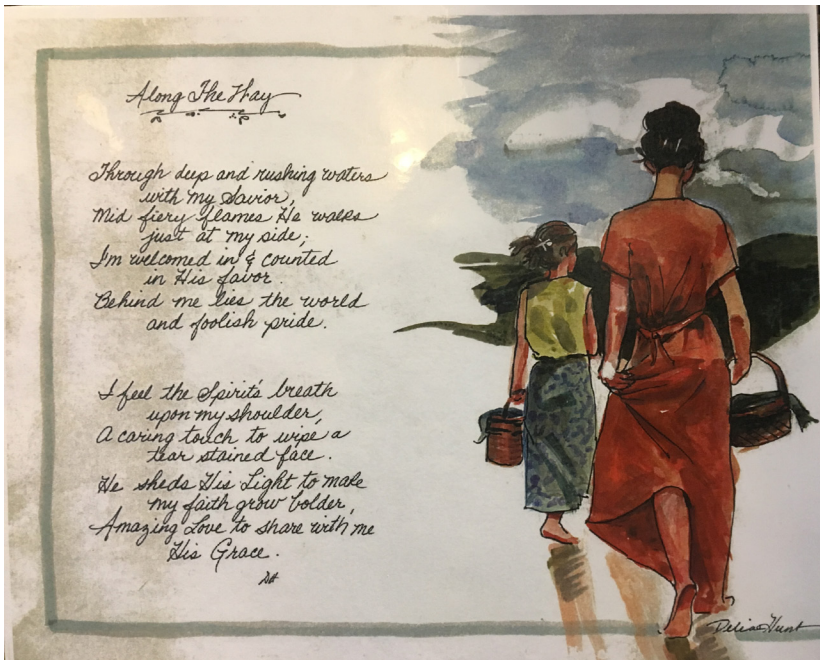
She'll take her hair down when we come.
She will open her arms to receive us.

DELIA HUNT
deldonsf@aol.com

ALONG THE WAY

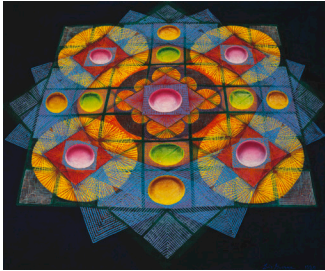
Through deep and rushing waters
with my Savior
Mid fiery flames He walks
just at my side
I'm welcomed in & counted
in His favor.
Behind me lies the world
and foolish pride.

I feel the Spirits' breath
upon my shoulder,
A caring touch to wipe a tear stained face.
He sheds His Light to make
my faith grow bolder,
Amazing Love to share with me
His Grace.



ARTWORK

LUIS GUERRA
luisguerra@earthlink.net
512-443-0587



NAHUIOLLIN

Oil on canvas
25x30

Luis Guerra is a painter and sculptor who divides his time between Real de Catorce, San Luis Potosí, and Austin, Texas. His paintings and sculptures are in public and private collections in the United States and Mexico, including the Snite Museum of Art at the University of Notre Dame (South Bend, Ind.), the Wittliff Collections at Texas State University (San Marcos), and the San Antonio Museum of Art. A mural he created with his students at Austin Community College is on permanent display at the Northridge Campus Library.

Guerra has won awards in major juried exhibitions, including the Siqueiros-Pollock Award from the Museo de Arte de Ciudad Juárez (of INBA, the Instituto Nacional de Bellas Artes). His artwork has also been featured in numerous publications, including the series on Chicano art published by Bilingual Press. Guerra is a storyteller as well. He narrated his stories, "Cuentos de la Sierra," on National Public Radio's Latino USA for two decades, since the program began, in 1993.

Guerra was born in Piedras Negras, Coahuila, and raised in Laredo, Texas. He has a BFA from the University of Texas at Austin and a Master's in Education from Antioch College in Yellow Springs, Ohio. In 1984, he went to Japan and Korea, where he studied aikido and immersed himself in sumi-e and Zen calligraphy.

REBECCA GIDDINGS

rbgiddings@gmail.com

832-215-6424



PENNYBACKER BRIDGE

Photography

18x12

Rebecca is a graphic and web designer by day and a crafter and photographer by night. She delights in bringing together form and function to create beautiful, meaningful, and functional designs. In photography, she finds an artistic outlet that does not rely on the ability to translate imagination onto paper via pen or paintbrush; instead, she partners with the camera to capture the world around her in a new and thoughtful way.

ERIN KELLER

2kellers@gmail.com

214-793-5275



RESTORATION

Acrylic on canvas

20x20

Erin Keller is a self-taught artist that loves the creative process. She loves adding layers to her art because just like with people, the more layers they have the more interesting they are.

JENNIFER LIND
jennifermlind@gmail.com
650-269-5680



ADOBE POOLS

Photography
11x14

Jenny Lind photographs with a view towards what is unspoken, unseen, and irreplaceable. These aspects are made visible through a relation between objects, an individual's or family's story, and the events and milestones that compose identity and community. Far from just one area of focus, Jenny enjoys shooting life from every angle.

Jenny has lived in Seattle, WA; Alameda, CA; Washington, D.C.; Santa Fe, NM; Annapolis, MD; McLean, VA; and is currently based in Austin, TX. She is available worldwide.

DELIA HUNT
deldonsf@aol.com



[need info and bio]

PIPER SHOWS
cheetahshows@gmail.com
512-815-5257



UNTITLED

acrylic
12x12

Piper Shows has been drawing for almost 14 years and has been painting for about 2 years. The most common medium she uses are color pencils, but recently, she has begun to branch out to acrylics and pastels. She mainly paints portraits and still lifes, but will also paint the occasional flower or animal. Piper takes private lessons at Art 71 Studio with Mrs. Karen, and she assists Mrs. Karen there with teaching elementary art classes. Piper is not yet a full-time artist, but you can find more of her work on her Instagram @cheetahpiper .

NANCY DONALDSON
n.donaldson@sbcglobal.net
512-970-4768



THREE FOLKS FISHING

oil on canvas
10x10

Nancy Donaldson grew up in Lake Charles, LA, but has lived in Austin, TX, for more than half of her life. Both places, along with travel to other parts of the world, have provided a rich storehouse of subject matter for her paintings. She has always dabbled in various media, but in 2001 a friend encouraged her to take formal painting lessons. Since that time, along with her weekly lessons and workshop opportunities, she has enjoyed the challenge of capturing the beauty in the ordinary.

JENNIFER NOEL
noeljennifer49@gmail.com
512-607-6494



ARIZONA SAGUARO

Oil on canvas panel
17.5x13.5

Jennifer Scott Noel is a 7th generation Texan who has lived in Arizona, Venezuela, California, Tennessee, and Illinois, before returning to Texas. She studied Speech Pathology at the University of Arizona but has always loved creative pursuits. She returned to Texas in 2011 to be close to family, who also are members of All Saints. She recently began oil painting and has studied under local artists Clair Gaston, Lilli Pell, Jean Crow, and Delia Hunt. She is inspired by the beauty of God's creation and by family.

SUSAN BREEDING
susanbreeding@hotmail.com
678-559-9096



MAMA HEN

Quilting
38x54

I learned to quilt about 3 years ago after moving to Austin and starting to work as a customer service representative for an online quilting company. I fell in love with quilting! It brought out a creativity in me I didn't know I had and taught me patience and the beauty of imperfection. Quilting is a wonderful escape that provides plentiful time for meditation as I create. I love sharing my creations with friends and family.

MÓNICA TORNOÉ
mtornoe@gmail.com
(512) 627-9389
www.monicatornoe.com



LOVES ME LOVES ME NOT

Acrylic on wood
12 x 24

Mónica Tornoé was born and raised in Guatemala, Central America. There she graduated from High School and at a pivotal moment in her life, she chose to attend Law School, while pushing to the side her passion for art. She graduated as a lawyer and public notary from the Universidad Francisco Marroquín.

While in college, she continued to attend art classes and workshops, but her art was put on hold again when she and her family moved to Austin, TX where she focused on raising her two children. After living there for a couple of years, she started working with wood and was moved to begin creating art again and this time, she started to pursue it seriously.

Mónica has had solo shows in Antigua Guatemala's Ezenario Histórico, Austin Presbyterian Theological Seminary, and at Mocha Café in Austin, Texas. She has been a part of collective shows at VAM Gallery, Soul by Southwest, at La Peña Art Gallery, and Fair Bean Coffee in Austin, TX.

MELISSA BERNARD
melbern48@gmail.com
(512) 215-0278



MEXICAN POTTERY RABBIT

wool rug-hooking
38 x 27

I love art of all kinds. Since childhood, I've loved being creative with my hands - painting, rughooking, sewing, knitting, clay work. Designing is my favorite part of the process. I especially enjoy teaching children's art classes at my home. Just returned from a wonderful art trip to Pittsburgh and Philadelphia.

SARA LATHAN
sllathan@gmail.com
(512) 478-8414



HIGH WATER AT SPYGLASS

Gouache on panel
20 x 24

I've been drawing, painting, and making all kinds of stuff since shortly after I entered the world. As a kid I found inspiration in the creek behind my house, cartoons on TV, the art books on the coffee table, the zoo, and my imagination. I was born and raised in Round Rock, Texas . When I was a young child my dad, Marlin Linville, transitioned out of his day job and became a professional painter. I grew up painting landscape alongside my dad, Plein Air-style with a paintbox in the field. We took road trips all over the US as a family, especially the southwestern states, each one serving the dual purpose of family vacation and painting trip. Throughout our travels I encountered a great deal of beauty just outside the car window, and it was enough to keep me occupied for hours. Art was a valued and essential part of our everyday life as a family, and it was an innate part of me from the beginning.

I stayed in Austin to attend UT, earning a degree in Textiles and Apparel Design. After graduating I split my time designing for a local silversmith and painting residential murals for a couple of years, before moving to St Louis with my husband, where we studied, lived and worked for six years. I currently work as an IT professional here in Austin, painting and pursuing other creative projects in my free time.

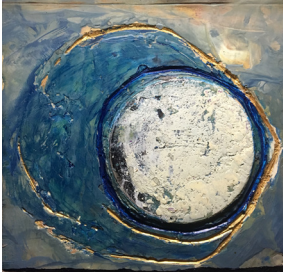
Now that I'm back in Texas I am excited about landscapes again after several years of painting mostly human subjects. The skies here, the light and the broad horizons have brought me back to landscape painting, especially to desert scenes from the Southwest. Most of my current work is inspired by our annual annual trips to West Texas.

ASHER WOOD

woodsquaredart@gmail.com

615.483.8611

www.woodsquaredart.com



BLUE MOON

Encaustic and mixed media on panel

12 x 12"

Asher grew up in Dallas, TX, and in 1992, he was introduced to encaustic painting, which involves beeswax and powdered pigment. He graduated with a degree in Art from Davidson College in 1998 and has continued working in encaustic since then. For him, art is a form of prayer, as well as a way to co-create with God.

MARLON WOOD

woodsquaredart@gmail.com



RAINBOW

Acrylic on canvas

16 x 20

Marlon was born in Nashville, TN and halfway through his art career, he moved to Austin, TX in 2016. While he has artistic parents, his drive to create art is from within, and he recently commented, "I think my brain is doing art." His favorite media include painting, drawing, sculpting with Play-Doh, and lego construction.

MICHAEL CLARK
michaelmclark@yahoo.com
(662) 801-6949



UNTITLED

Chalk paint over oil on canvas,
(2) 13.75 x 13.75

Native Mississippian, wife, mother of three children, member of All Saints. "The purpose of the story or music or painting is to further the coming of the kingdom, to make us aware of our status as children of God, and to turn our feet towards Home." - Madeline L'Engle

PRICE LIST

"Nahuiolilin" by Luis Guerra	\$18,000
"Pennybacker Bridge" by Rebecca Giddings	\$150
"Wandering" by Erin Keller	\$400
"Adobe Pools" by Jennifer Lind	\$125
"???" by Delia Hunt	NEED VALUE
"Untitled" by Piper Shows	\$85
"Three Folks Fishing" by Nancy Donaldson	NEED VALUE
"Arizona Saguaro" by Jennifer Noel	NEED VALUE
"Mama Hen" by Susan Breeding	NEED VALUE
"Loves Me Loves Me Not" by Mónica Tornoé	\$200
"Mexican Pottery Rabbit" by Melissa Bernard	\$600
"High Water at Spyglass" by Sara Lathan	\$1,200
"Blue Moon" by Asher Wood	\$450
"Rainbow" by Marlon Wood	NFS
"Untitled" by Michael Clark	\$200 (for pair)

ALL SAINTS PRESBYTERIAN
PRESBYTERIAN CHURCH IN AMERICA

allsaintsaustin.org • 512-732-8383 • office@allsaintsaustin.org
7808 Rialto Blvd., Austin, TX 78735
