



*Featuring the work of
Will Bryant, Erin Keller, and Ellen Schuster*



ALL SAINTS PRESBYTERIAN CHURCH
GALLERY • ORDINARY TIME, FALL 2017

*"The day is coming when a single carrot, freshly observed,
will set off a revolution."*

-Paul Cezanne

ORDINARY TIME GALLERY STATEMENT

When we think of the adjective "ordinary," we typically think of plain, average, or uninteresting. However, the word "Ordinary" has its roots in the Latin "Ordinarius," meaning orderly, as in a series or an ordered arrangement. So instead of thinking of ordinary routines as boring normalcy, we can instead consider how an ordered structure could be a recipe for something greater than the sum of its parts.

The theme of faithful, ordered patterns can be found both in the structure of the church calendar, both specifically in the days between Pentecost and Advent, as well as broadly in our focus of worship, with us growing in Christ through faithful patterns of work, rest, discipleship, and spiritual formation. The patterns that we take communally and individually in our walk with the Lord create a rhythm that can march us closer in our relationship with Him, while still allowing for innovation and individuality in our respective stories.

When the patterns of spiritual growth are focused outwardly and expressed in paintings that emphasize movement and vibrant colors, others can be drawn in to a sense of wonder, joy, and life abundant. It's been said that "Wonder is involuntary praise," and this is evident both in Nature (God's art) as well as in art that humans do well. When our articulation of words, composing of music, designing of architecture, or manipulation of paint can get to a place where it inspires wonder, then we create automatic praise in others, allowing them to engage and share our connection to the Lord.

In the current exhibition, the colorful work of Will Bryant, Erin Keller, and Ellen Schuster has been carefully collected to fly in formation towards this idea of life-giving order and orderly joy. There is an approach to Nature that seems evident for each artist: in the plant-like shapes of Will Bryant's work, to the landscape atmospheres of Erin Keller's work, to the colorful fields of Ellen Schuster's pieces. In their own ways, with their own structured approach to color, they are inviting the viewer into not just the worldview of the artist but a more fresh perception of the world.

WILL BRYANT
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#willbryantplz

Will Bryant is an artist and designer based in Austin, TX. His work weaves together humor with commerce, fun, and positivity. In his sculptural installations, photographic still lifes, and commercial illustration projects, there is always a sense of exuberance at play with a colorful palette.

He has worked on projects with Adobe, Adidas, Converse, Coca Cola, Facebook, Google, Nickelodeon, New York Times Magazine, Nike, Printed Matter, The White House and others. In 2013 he was awarded as a Young Gun by the Art Directors Club. He holds a BFA in graphic design from Mississippi State University and an MFA in Contemporary Studio Art from Portland State University.

PRICE LIST

Minty Fresh	\$475
Mustard Me Plz	\$525
The Rhythm of the Paints (Vol. 2)	\$500

For purchase inquiries please contact the artist.



MINTY FRESH

Acrylic on canvas, painted wood frame
16 x 20 in.
2016



MUSTARD ME PLZ

Acrylic on canvas, treated wood frame
16 x 20 in.
2016



THE RHYTHM OF THE PAINTS (VOL. 2)

Acrylic on canvas, natural wood frame
16 x 20 in.
2016

All dimensions are unframed sizes.

ERIN KELLER
2kellers@gmail.com
#Emkellerart

Erin, a native Kansan, has always loved drawing and painting. During college Erin took art classes on the side to satisfy her creative itch. It wasn't until two years ago Erin began regularly scratching that itch in her garage studio. With three young kids running around the house, painting became an exercise in mental health and emotional therapy.

She enjoys creating abstracts for their whimsical colors and textures, and also their layers. Just like people, Erin believes that the more layers the more interesting and captivating the painting. She also paints impressionistic landscapes and animals because it forces her to see the intricate details of God's design.

If she's not painting or wrangling three children, she's writing her husbands sermons, or taking a nap.

Erin is influenced by fellow artists Erin Gregory, Erin Spencer, any other artist named Erin, Brittany Bass, and especially the book *Harold and the Purple Crayon*.

PRICE LIST

New Mercies	\$650
Delightful Dream	\$900
Splish Splash	\$375

For purchase inquiries please contact the artist.



NEW MERCIES

36 x 36 in.



DELIGHTFUL DREAM

36 x 48 in.



SPLISH SPLASH

18 x 24 in.

ELLEN SCHUSTER
ellenschusterart@gmail.com
#ellenschusterart

Growing up in Austin, I was surrounded by art from a young age. The landscape, as well as the culture, inspired me. I channeled that inspiration into interior design and art history degrees at Baylor University; not until my three daughters graduated from high school did I begin pursuing my passion for visual art. Master classes in San Diego, Florence, Italy, and New York City (most especially the two years at The Art Students League of New York) refined my style and technical approach to creating abstract expressionist paintings in acrylic. I often incorporate mixed media for added depth and texture, enhanced by palette knives, brushes and thick impasto.

The spiritual informs each piece I craft for private commissions and public exhibitions. How aesthetically symbolic of life to allow a blank canvas to come alive, exposing layers and textures, evoking emotion, telling a story and drawing us to the beauty we are created to crave. As Dominique de Menil said, ""We are cluttered with images... abstract art can bring us to the threshold of the Divine." Brené Brown's work has been especially formative, pushing me not to "play it safe." What freedom and relief to embrace, "You are imperfect, and you are wired for struggle"!

My hope is to create big paintings with bold statements that impact the heart. Thank you so much for choosing to explore with me.

PRICE LIST

Satisfied	\$1350
Confetti	\$800
Sublime	\$850

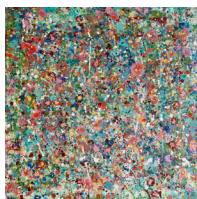
For purchase inquiries please contact the artist.



SATISFIED

34 x 60 x 2.5 in.

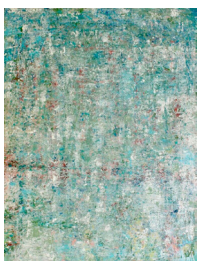
Acrylic on canvas with grey floater frame



CONFETTI

36 x 36 x 2.5 in.

Acrylic on canvas with white floater frame



SUBLIME

30 x 40 x 2.5 in.

Acrylic on canvas with grey floater frame

ALL SAINTS PRESBYTERIAN
PRESBYTERIAN CHURCH IN AMERICA

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