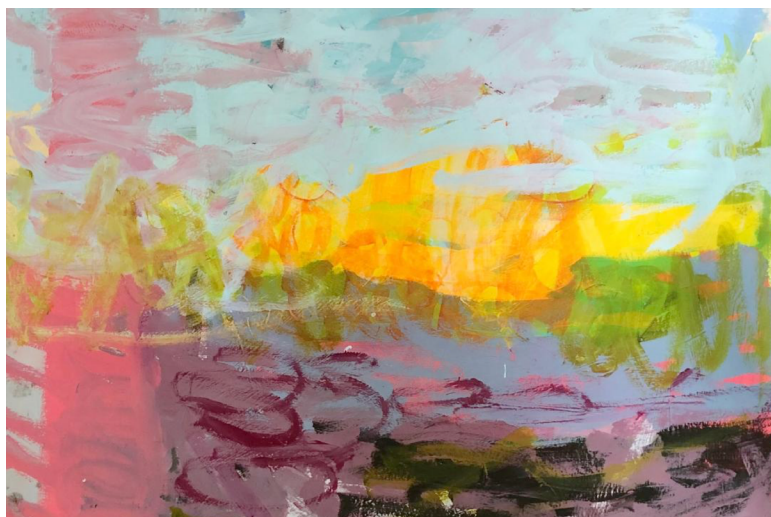


THE NEXT DAY



Landscape paintings by Charlotte Seifert



ALL SAINTS PRESBYTERIAN CHURCH

GALLERY • EASTER 2019

SHOW STATEMENT

After traveling through the long Lenten season of reflection and repentance, reorienting ourselves toward the Light of Christ, we come to *this day* - the climax of history, the turning point of the redemption story. Jesus is alive in body and spirit. Christ has defeated sin and death. Our Lord has opened the gates of heaven to us.

How then do we let the truth of Christ's sacrifice resonate? How do we listen to the Spirit's stirrings? How do we encounter the world anew as we worship our Father, our Creator? And, then, how do we share this joy with others?

Through Charlotte Seifert's use of expressive marks and vibrant colors, we are drawn into the joy of the Easter season. Considering her evocative responses to nature, place, and memory, we are reminded how we move beyond this one day into a life of relationship with Christ. Let us live in joy and thankfulness to God for His love, for His redemption of the world; let us thank Him for the means of grace, and for the hope of glory, through Jesus Christ our Lord.

Amen. Alleluia!

Sonya Menges

EASTER

Rise heart; thy Lord is risen. Sing his praise
Without delays,
Who takes thee by the hand, that thou likewise
With him mayst rise.
That, as his death calcined thee to dust,
His life may make thee gold, and much more just.

Awake, my lute, and struggle for thy part
With all thy art.
The cross taught all wood to resound his name,
Who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.

Consort both heart and lute, and twist a song
Pleasant and long:
Or since all music is but three parts vied
And multiplied;
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

I got me flowers to straw thy way:
I got me boughs off many a tree:
But thou wast up by break of day,
And brought'st thy sweets along with thee.

The sun arising in the East,
Though he give light, and th'East perfume;
If they should offer to contest
With thy arising, they presume.

Can there be any day but this,
Though many suns to shine endeavor?
We count three hundred, but we miss:
There is but one, and that one ever.

George Herbert



Hope
2018
28 x 18 in.
Acrylic & Flashe Paint on
Paper on Board
\$1,450



Breakthrough
2018
20 x 16 in.
Acrylic & Flashe Paint on
Paper on Board
\$1,250



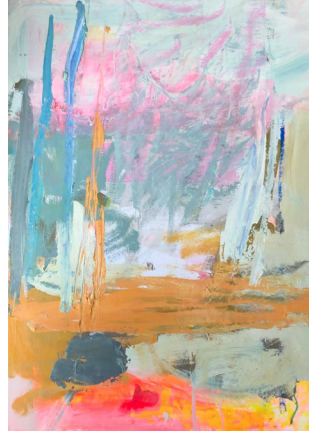
Sky, Trees & River
2018
28 x 20 in.
Acrylic & Flashe Paint on
Paper on Board
\$1,550



Summer Sky
2018
28 x 20 in.
Acrylic & Flashe Paint on
Paper on Board
\$1,550



There is a River
2018
20 x 28 in.
Acrylic & Flashe Paint on
Paper on Board
\$1,550



Rain and Wind
2018
28 x 20 in.
Acrylic & Flashe Paint on
Paper on Board
\$1,550



Landscape
2018
28 x 18 in.
Acrylic & Flashe Paint on
Paper on Board
\$1,550



Through the Trees
2018
20 x 28 in.
Acrylic & Flashe Paint on
Paper on Board
\$1,550



Cloudy Day
2018
28 x 20 in.
Acrylic & Flashe Paint on
Paper on Board
\$1,550



The Next Day
2018
20 x 28 in.
Acrylic & Flashe Paint on
Paper on Board
\$1,550

ARTIST STATEMENT

The paintings in this show were done last summer. I had decided to try a new medium, something called Flashe Paint. In the process of wrestling with this material, I was reminded that new brings challenge, discomfort and change. The upside to this quick drying paint became the layering and brush strokes that remain fresh.

As I work, I am often remembering places I have visited. Sometimes images appear that seem to reflect some thought or idea that speaks to me visually rather than in words.

In *There Is A River*, I am thinking of a metaphor for the Kingdom of God that is like a river, where we can step into at any moment. *Break-through* is based on the idea of a seed coming up after being buried in the ground, as are the the areas of our lives when they finally bring fruit. Many of these works are simply reflections of the joy of the moments our days, like *Summer Sky*.

BIO

The Fort Worth based artist has been making art for most of her life. She was trained at SMU where she earned her BFA and MFA in painting. Her first art instructor was Roger Winter who was teaching a high school class at the Dallas Museum of Art.

Charlotte's work is largely abstract with landscape/nature elements incorporated into the paintings. Her inspiration comes from themes in literature, theology and personal history. Evoking an emotion or sense of place is Charlotte's focus rather than depicting a specific setting or rendering a certain object. Nature has become for her a metaphor for the current of constant change in life and love.

Her work has been exhibited in juried shows, one-woman shows and groups exhibitions. Charlotte has been teaching art for many years through private instruction as well as at a private classical school.

Charlotte Seifert
charlotteseifert.com



ALL SAINTS

PRESBYTERIAN

MUSIC & ARTS MINISTRY

David Lutes, Director - dlutes@allsaintsaustin.org

Sonya Menges, Administrator - smenges@allsaintsaustin.org